

Vorarlberger Blasmusikverband

JMLA Bronze - Tonleitern und Dreiklänge *Stabspiel*



$\text{♩} = 92$

C-Dur

G-Dur

D-Dur

A-Dur

F-Dur

B-Dur

Es-Dur

Chromatische Tonleiter

a-Moll
natürlich

a-Moll
harmonisch

a-Moll
melodisch

e-Moll
natürlich

e-Moll
harmonisch

e-Moll
melodisch

h-Moll
natürlich

h-Moll
harmonisch

h-Moll
melodisch

fis-Moll
natürlich

fis-Moll
harmonisch

fis-Moll
melodisch

d-Moll
natürlich



Musical staff showing the natural d-Moll scale in treble clef, common time, with a key signature of one flat (Bb).

d-Moll
harmonisch



Musical staff showing the harmonic d-Moll scale in treble clef, common time, with a key signature of one flat (Bb).

d-Moll
melodisch



Musical staff showing the melodic d-Moll scale in treble clef, common time, with a key signature of one flat (Bb). The scale ends with a triplet of notes.

g-Moll
natürlich



Musical staff showing the natural g-Moll scale in treble clef, common time, with a key signature of two flats (Bb, Eb).

g-Moll
harmonisch



Musical staff showing the harmonic g-Moll scale in treble clef, common time, with a key signature of two flats (Bb, Eb).

g-Moll
melodisch



Musical staff showing the melodic g-Moll scale in treble clef, common time, with a key signature of two flats (Bb, Eb). The scale ends with a triplet of notes.

c-Moll
natürlich



Musical staff showing the natural c-Moll scale in treble clef, common time, with a key signature of three flats (Bb, Eb, Ab).

c-Moll
harmonisch



Musical staff showing the harmonic c-Moll scale in treble clef, common time, with a key signature of three flats (Bb, Eb, Ab).

c-Moll
melodisch



Musical staff showing the melodic c-Moll scale in treble clef, common time, with a key signature of three flats (Bb, Eb, Ab). The scale ends with a triplet of notes.