

Vorarlberger Blasmusikverband

JMLA Silber - Tonleitern und Dreiklänge

Flöte in C

(Ausführung: non legato, legato, portato, staccato)



$\text{♩} = 108$

C-Dur

G-Dur

D-Dur

A-Dur

E-Dur

H-Dur

F-Dur

B-Dur

Es-Dur

As-Dur

Des-Dur

The image displays ten musical staves, each representing a different key signature for the flute in C. The staves are labeled from top to bottom: C-Dur, G-Dur, D-Dur, A-Dur, E-Dur, H-Dur, F-Dur, B-Dur, Es-Dur, As-Dur, and Des-Dur. Each staff contains a sequence of notes and rests, with triplets indicated by a '3' above the notes. The tempo is marked as $\text{♩} = 108$. The music is written in common time (C) and uses a treble clef.

Chromatische Tonleiter (c' - b''')

Two staves of a chromatic scale in C major. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4, with a flat sign at the beginning of the staff.

a-Moll
natürlich

Musical staff for a-Moll naturally, showing the ascending and descending chromatic scale.

a-Moll
harmonisch

Musical staff for a-Moll harmonisch, showing the ascending and descending chromatic scale with natural signs for the raised notes.

a-Moll
melodisch

Musical staff for a-Moll melodisch, showing the ascending and descending chromatic scale with triplets at the end.

e-Moll
natürlich

Musical staff for e-Moll naturally, showing the ascending and descending chromatic scale.

e-Moll
harmonisch

Musical staff for e-Moll harmonisch, showing the ascending and descending chromatic scale with natural signs for the raised notes.

e-Moll
melodisch

Musical staff for e-Moll melodisch, showing the ascending and descending chromatic scale with triplets at the end.

h-Moll
natürlich

Musical staff for h-Moll naturally, showing the ascending and descending chromatic scale.

h-Moll
harmonisch

Musical staff for h-Moll harmonisch, showing the ascending and descending chromatic scale with natural signs for the raised notes.

h-Moll
melodisch

Musical staff for h-Moll melodisch, showing the ascending and descending chromatic scale with triplets at the end.

fis-Moll
natürlich

fis-Moll
harmonisch

fis-Moll
melodisch

cis-Moll
natürlich

cis-Moll
harmonisch

cis-Moll
melodisch

gis-Moll
natürlich

gis-Moll
harmonisch

gis-Moll
melodisch

d-Moll
natürlich

d-Moll
harmonisch

d-Moll
melodisch

g-Moll
natürlich



g-Moll
harmonisch



g-Moll
melodisch



c-Moll
natürlich



c-Moll
harmonisch



c-Moll
melodisch



f-Moll
natürlich



f-Moll
harmonisch



f-Moll
melodisch



b-Moll
natürlich



b-Moll
harmonisch



b-Moll
melodisch

